



- **First, it is school of** Kurmangazi (grandfather of kui) and his follower (grandmother of kui). This is tradition of western Kazakhstan. Creative work of Kurmangazi presents obvious features of innovation and style of Western Kazakhstan traditional kui tokpe. His famous kuis as “Aman bol sheshem aman bol”, “Kairan sheshem”, “Kisen ashkan” and others have autobiographical character. Kuis “Saryarka”, “Adai”, “Balbiraun” reflected powerful movement of collective life and soul of people; they became musical symbols of Kazakhstan. The main peculiarity of kuis of Kurmangazi are energy, dynamics and powerful gust.